

What's Up?

Andrew Tween/Jonathan Taylor

Funk rock ♩ = 112

Count in

A

B

cont. sim. (2) (3) (4)

(5) (6)

C

D

(3) (4) (5) (6)

E

f

mp

The musical score is written for a single melodic line on a five-line staff. It begins with a 4/4 time signature and a tempo of 112 beats per minute. The piece is marked 'Funk rock'. The score is divided into five main sections labeled A through E. Section A starts with a 'Count in' and a forte (*f*) dynamic. Section B includes a 'cont. sim.' (continuation similar) instruction and measures 9 through 12. Section C starts at measure 17 with a forte (*f*) dynamic. Section D starts at measure 25 and includes measures 28 through 30. Section E starts at measure 31. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f* and *mp*. There are also repeat signs and a crescendo hairpin in measure 14.

This piece can be performed in the exam with *either* the CD backing track,
or with a live accompanist using the supplied piano part.

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Remember to look at the Performance Notes on pages 5-7