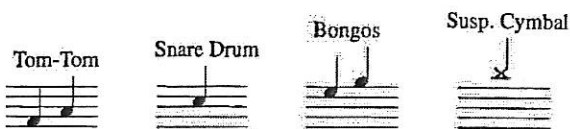


TRIPLE BEAT

Henk Smit



$\text{♩} = 108$

f *ff* *f* *ff*

p *p*

f *ff* *f*

ff *p* *f* *ff* *p* *f*

f *ff* *f*

$\text{♩} = 72$

mf

p *f* *f*

$\text{♩} = 112$

mf

$\text{♩} = \text{♩}$ $\text{♩} = 76$

p *mf* *p* *f* *mf*

f

TRIPLE BEAT - 2

$\text{♩} = 120$

p *f* *mf*

f *p* *f* *ff*

p *mf* *p*

mf

rit.
dim.

$\text{♩} = 132$

ffp *f*

ffp *ff*

mf *p*

ffp *ff* *ffp* *ff*

ff *p* *f* *ff* *p* *f*

f *ff* *f* *ff*

37

This musical score is for a piece titled "TRIPLE BEAT - 2". It is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked as 120 beats per minute (♩ = 120) for the first section and 132 beats per minute (♩ = 132) for the second section. The key signature has one sharp (F#). The score consists of 37 measures. It features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *ffp* (fortissimissimo), *rit.* (ritardando), and *dim.* (diminuendo). The piece concludes with a final double bar line and the page number 37.