

Tork

by James Campbell

Instrumentation:

Bongos, 2 Medium Concert Toms,
Small Bass Drum (placed flat), Cowbell,
Cyclops Tambourine (headless), Jam Block (woodblock),
Medium Suspended Cymbal

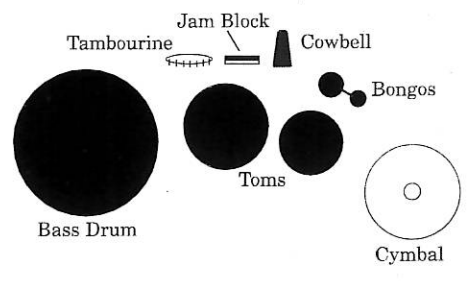
Mallets:

Snare Drum Sticks

Key:

A musical staff with a key signature of one sharp (F#) and a common time signature (C). The staff is divided into measures, each labeled with an instrument: BD (Bass Drum), Toms, Bongos, Tambourine, Jam Block, Cowbell, and Cymbal. The Cymbal measure is marked with '(all notes, l.v.)'.

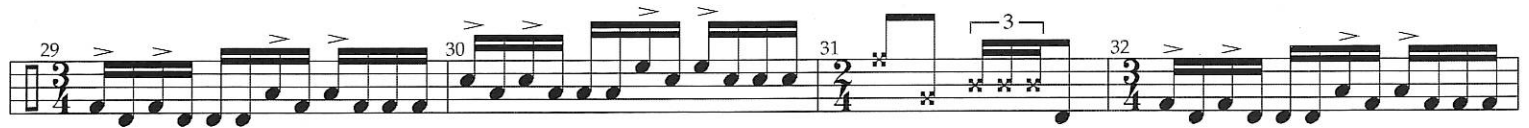
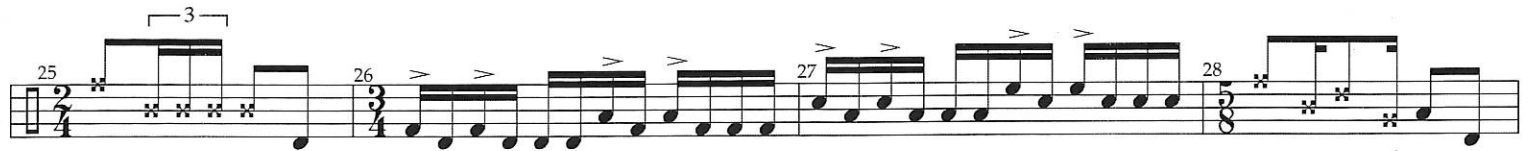
Suggested Setup:



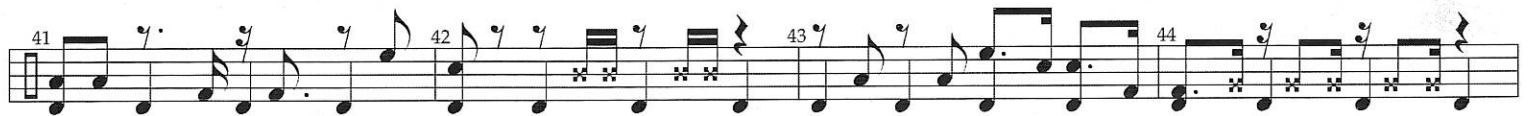
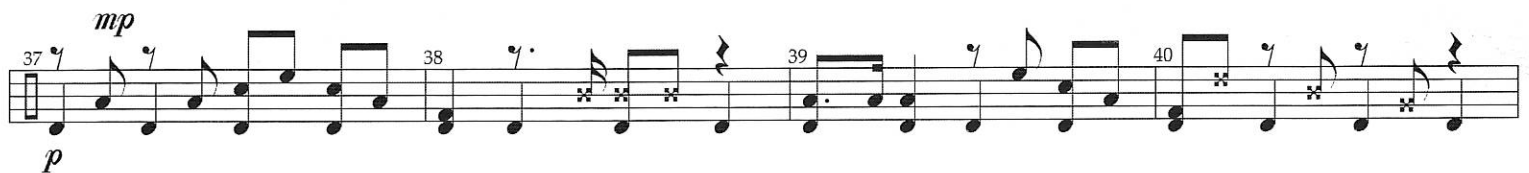
Substituting 6" and 8" concert toms for bongos (if the heads are calfskin)
is an option since this piece is performed with drum sticks.

$\text{♩} = 112-128$

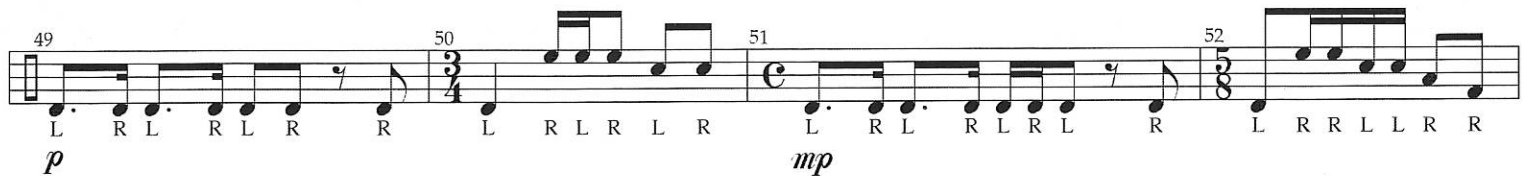
The main musical score for the piece 'Tork'. It consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, each labeled with a number from 1 to 24. The measures are grouped into four systems of six measures each. The first system starts with a *ff* dynamic and ends with a *mp* dynamic. The second system starts with a *mp* dynamic and ends with a *f* dynamic. The third system starts with a *f* dynamic and ends with a *mf* dynamic. The fourth system starts with a *mf* dynamic and ends with a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.



decrescendo



cresc. both hands



57 *R L R L* 58 *R L R L R L* 59

60 61 62

63 64 65 66 *ff*

67 *p* 68 *f* 69

70 71 72

73 74 75

76 *R L R R R* 77 78

79 80 *R R R L L L* 81

82 *R R L L R R L L R R L L* 83 *ff* 84 *R L R L* *R L R L*