

Trad. Jazz ♩ = 179

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The musical score is written for a single melodic line in 4/4 time. The tempo is marked as 179 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is characterized by a mix of eighth and sixteenth notes, with frequent use of triplets and slurs. Accents are placed on several notes throughout the piece. The notation includes a variety of articulations such as slurs, accents, and slurs over triplets.

Funk ♩ = 120

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click:

mf *f*

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes, with a 'V' marking above the first measure. The lower staff is in bass clef and contains a bass line of eighth notes. The system concludes with a double bar line.

A

cont. sim. ad lib.

2

B R L R L R L sim. R L R R L L cont. sim. ad lib.

25

29

C cont. sim. ad lib.

33

37

D R R L 3

41

43

E Gtr solo cont. sim. ad lib.

45

49

53

57

61 **F** *RLRLRL sim.* *RLRLRL* *cont. sim. ad lib.*

65

R L R R L L R L R R L R L R L L

[illegible]

H

73 SOLO (build gradually)

77



81



85 (16)

89  *ff* cont. sim. ad lib.

93

L R R L R L L R L R L R L